

Music:

You can play almost anything on the harp! Whether it's classical, Celtic, folk, jazz, South American, pop, and even rock and heavy metal! There is even such a thing as an electric harp, just check it out on YouTube. We also have some talented composers in NZ who are dedicated to producing new harp music as well as harp arrangements. Sheet music for the harp is now very easy to buy through today's websites.

Back to The Harp Society of New Zealand:

The NZHS committee sees it as being advantageous to belong to the society for the following reasons:

- ❖ To make contact with other harp players around New Zealand
- ❖ To receive information about visiting harp players and harp makers
- ❖ To be informed about harp events around NZ and the world
- ❖ To be a resource for harp players of all levels

Please send your name and address to Anna Dunwoodie at harpmad@gmail.com to receive the latest copy of the NZHS journal and subscription form. If you decide to join the harp society. You will also be sent an invite to the harp forum on

which we get websites and web performances, upcoming international festivals and concerts, and other interesting happenings around the world.

We look forward to seeing you in the harp community!

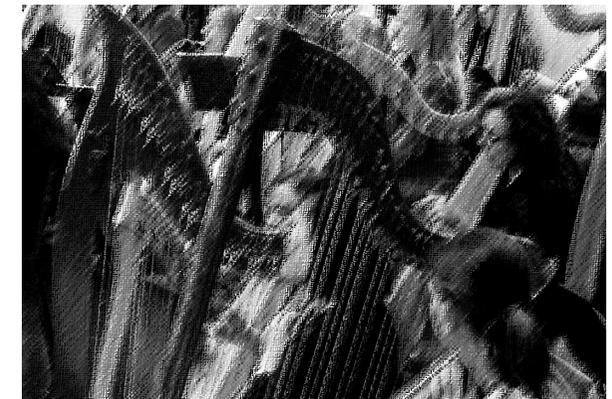


The Harp Society of New Zealand



The Harp Society of New Zealand has been running since the mid 1980's, with the first journal being published in 1987. To date we publish three journals a year (full of profiles, information and events), have an informative website, and a harp discussion forum.

We are a relatively small harp society with approximately 175 members spread across New Zealand and overseas. Our members are a mix of lever and pedal harpists.

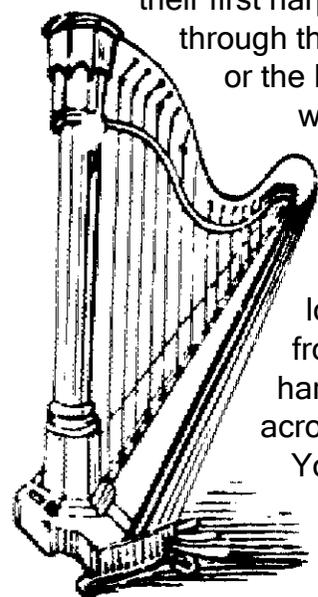


Background:

Harps and harp players (or harpists) seemed to have been few and far between some 30 years ago, but now with the world becoming smaller through advances in communication technology, interested people are now able to find out about how to get in touch with harp teachers, other players as well as harp makers.

Harps:

Although some of our members have bought their harps from overseas, we do have local harp makers producing several styles of harps from various materials. New harp players have a choice to buy their first harp second hand



through the likes of Trade Me or the Harp Society website, new through harp specialist websites, or can buy themselves a kit set harp or a locally made harp from one of several harp makers scattered across New Zealand.

You can get a harp for every budget, every size and every purpose.

Teachers:

We are fortunate to have some very talented harp teachers in New Zealand, most of them in the North Island with a few in the South Island. With the latest



technologies, such as SKYPE, students can have lessons from anywhere in NZ. Most of these teachers have their contact details on the Harp Society of New Zealand's website : [www.groupspaces.com/NewZealandharp Society](http://www.groupspaces.com/NewZealandharpSociety)

and often have their own website with details regarding lessons and possible harp hire.

Community:

People take up the harp for different reasons; something for themselves as a hobby, to make a career out of music and/or just to have fun with other harp players and musicians. If you visit the Harp Society website you will see that we

have different groups of harp players getting together across NZ, including Harp Orchestras in Auckland and in Christchurch. Their directors are very welcoming to newcomers and beginners as music is arranged for all playing abilities as well as harp size. It is also great fun to be around others who love the harp as much as you do!

Some of our members are also in other groups or orchestras, the professional ones in symphony orchestras, some in Celtic ensembles, others are part of a group that might play at weddings. Some harp players like to try their hand at busking or play at shopping malls. And some just arrange to get together to play for fun!

